



Managing iMovie Projects



Managing iMovie Projects in the Classroom

iMovie projects can be made by sequencing a series of images or by importing video from a digital camcorder. Both processes are very effective. Use this as a check list to help manage the project.

Complete	Activity	Notes
	Collaborate: Divide into cooperative teams	Each team has their own tape
	Assess: Review/create rubric	
	Create: Research and determine topic (dramatic question) Stages: Awareness Knowledge Understanding Judgment Action	Who is the audience?
	Storyboard the project / write the script Pay attention to these elements*: Pacing Dramatic question Gift of voice Soundtrack Point of view Emotional content (mood) Economy (overall use of elements) * The Center for Digital Storytelling www.storycenter.org	Introduce a new idea with a new series of shots (shot list)
	Divide up tasks <ul style="list-style-type: none"> • Audio • Video (including shot list) • Graphics 	Audio could be voice and music
	Pitch the project. Get approval on storyboard / script	
	Revise storyboard	
	Video the production	
	Import video	
	Import graphics, scanned images, images from Net, etc.	Graphics imported into iPhoto
	Edit and sequence all video clips (leave some extra footage for transitions)	
	Add titles	
	Add transitions	
	Add effects	optional
	Add voiceovers	